

Brian Napolitano - The Legend of Tomorrow

[00:00:00] Thank you for joining me. I have many aspects of your life are progressing. My name is Jason elder and today our guest has 15 years of law enforcement analysis experience from Tempe and Gilbert in Arizona. He's a former vice president of Arizona association of crime analyst here to talk about link charts and the MCU.

Please welcome Brian. Napolitano. Brian, how

we doing?? I am living in thriving. Jason, how are you? I am doing

well. Well, well, all right, good to talk to you. How's the

weather in Arizona starting to creep up into almost triple digits here. We had spring weather for about maybe a minute and a half, and then. It started creeping up to the nineties.

You

lived in Arizona, your whole life. Pretty much. I was born in New York, but I moved out here when I was like five or six. So I'm pretty much from here.

Yeah. So you probably don't even remember like New York

winters. Oh, I definitely do. I remember [00:01:00] having to layer myself just to go outside and I remember like my mom having to carry me up over the stairs to get into my school.

Cause they were like coated in ice. And even as a kid, I was not a fan of the snow and winter. So I'll, I'll definitely take 115 heat over a snow day. Yeah.

Yeah. It's a dry heat though. Right? That's what they keep telling us. That's

what everybody tells you. Yup. It doesn't make it less hot, but it it helps.

I think, I think it helps convince us that it's a little. Yeah. A little more tolerable. All right. All

right. So how did you discover the law enforcement analysis profession?

So I was going to school at Arizona state university, the Harvard of the Southwest. I was studying justice studies and at the time I was working at a museum and I was helping to build exhibits.

So I would like nothing. In the law enforcement field at all. And I thought to myself, like, I really need to get into the field that I'm studying, but I didn't know at the time if I wanted to do something in the police [00:02:00] department or maybe something in the courts, like I had, I was still pretty early on in college, you know, I had no idea.

So I just started looking at police departments to see what sort of programs they had. And I came across a crime analysis internship at Tempe police department. At the time, I had no idea what crime analysis was, but I figured if it's, if it's something I like, then I can make a career out of it. But if it's something that just totally sucks, then I can just quit it because it's a volunteer internship.

So yeah, I pretty much became an analyst because it didn't suck.

I liked

that. I liked that. So, how did you discover that there was this part-time opening or.

Just literally, I'm doing research online into the different police departments. Tempe, wasn't the only one that had an opening. I think their like Phoenix police department had an opening, but it was in south Phoenix and my mom was not a huge fan of [00:03:00] that because that's kind of a rough neighborhood.

So that put an end to that pretty quickly. But also I was living in Tempe on campus for ASU. So the the police department was right across the street from where I was living, like quite literally a Stone's throw away. So it just seemed like a logical choice, but yeah, just just doing some research online and then a guy named Matt Deanna ended up hiring me.

I missed that dude. He, he moved to the east coast. He's not dead. He just, he just moved to the east coast. But he, he was an analyst for Tempe PD for awhile. All right. So you

went in cold, slightly cold. Yeah. To your opportunity. Now, was there an interview process

to that whole thing? The questions were kind of basic, like, what are your biggest strength and weakness questions?

You know, what would you do in this situation questions? But at the end of the interview, there was a quote unquote test where they gave me four or five different scenarios. And the scenarios were like two or three sentences basically. And I [00:04:00] had to write down. Which of those I thought would be related and why there was really no wrong answer, but it was just a way for them to see how I thought or how any candidates thought and what I picked up on as far as M.O., or time of day or anything like that, or location information, it was pretty, it was a pretty good little test.

We ended up using that for all of our volunteer interns, like even after I got hired on. Yeah. Can you think of

one of the questions or one of the

statements? It was like a burglary with a garage door open and like golf clubs were taken. And then another one was like a vacant house where a window was broken.

I can't remember. It was basically four or five different burglaries. And just like, it was two or three sentences of what just describing the incident and like what the location was, how the point method of entry what the suspect took, things like that. And then you kind

of had to do like what the next steps would be or what you thought about it based on those just a couple of sentences.

Exactly. Yeah. And I guess they liked what I had [00:05:00] to say. You weren't their first choice. That was the backup. And then yeah. After like about a year or so that, so I did that. It was a volunteer internship. And after about a year they had an opening for a full-time analyst. And so I applied for that and that's when I ended up getting hired full time.

So were you still in school at the time when

you report. Yup. Oh yeah.

Okay. So that was, that was nice. And that was unpaid. So that was just some extra, extra time you would

spend for a year. Yeah, definitely. And that's why I figured it was like a win-win situation for me, because like I said, if it was great, you know, cause again, I didn't know anything about crime analysis at the time, so I figured if it was great then awesome.

This is the career path I'm going to do, but if it wasn't great and I absolutely hated it. Well, it was just a volunteer position and I could go in and tell them I don't want to do it anymore. So it was really nothing to lose there. Okay. So you

get that invaluable experience [00:06:00] working there part-time for a year and then a position comes up and then is it a panel interview or whatnot

from there?

You know, what's funny. I remember more so the internship interview then the panel interview for, for the actual job. I think one of the questions they have asked me actually was for me to describe an ethical dilemma I had been in and at the time I literally had none.

So I was like pass, which I mean was a good problem to have, I guess, simpler times, you know?

Yeah.

It was in Tempe. Are you required, do you have a portfolio and the follow Sean Bair's

footsteps? You know, it's funny. This analyst, Matt Deanna basically told me all about Sean Noah, Fritz oh boy.

I'm totally blanking on his name right now. Dan Helms. Thank you. Yes. Basically like the, the temp being Mount Rushmore, [00:07:00] it was almost like required that I know and like, Like I had to like pay homage to them every time I walked in the door and, you know, knelt down. And

it was cool though. Like actually I was able to eventually meet Sean and meet Dan at some training. And then Noah ended up getting hired back on at Tempe PD towards the tail end of my tenure there. So it was kind of cool to meet all these people and be like, oh my gosh, I've basically heard all about you and Hey Sean bear, we use your software and like worship it basically.

Yeah, well, that was

weird. And I don't know, some people say that about me and it makes me uncomfortable. I'm like, oh, well, yeah. It's like, yeah, I know who you are. I was like, well, I'm not going to assume, you know who I am, but I'm like, oh

my God. Especially after this podcast too, right. Someone called me legendary.

I

was like, whoa, those kinds of words around,

I [00:08:00] aspire to be as legendary.

Won't

take long. All right.

So then even though you were there part time and then you're just walking through the door for the first time as a full-time employee, did it feel different or did it just feel like

another day at that point?

It actually did feel quite different because it's like, okay, the stakes are real now. I'm not just, you know, sorting through reports or doing data entry. Like now. Expectations. I mean, not to say that there were an expectations when I was an intern, of course, but like, if I make a bulletin, my name is now on that product and who knows, maybe I could get called into court for something or, you know, like there's all these things that could happen and just the level of expectation and that.

It's expected that eventually I'm going to have to present some statistics to some higher up people that are way more adult than I am just a, it definitely felt different.

Of, [00:09:00] what kind of tests are you doing in the

beginning? You mean during my internship or whenever, when you started, you know, when you started it was kind of like, they would let me do like kind of the easier bulletins, you know, like an ATL bulletin where it's just basically like a guy's photo and here's what he did.

And here's what we're looking for. And I would assist in kind of like simpler tasks. That's how they kind of got me started like easier requests and whatnot. And eventually I can't remember what my first like full on series bulletin was. I know one of them was we had like 30, some odd cars get their windows shut out with BB guns.

So I think we called that one, like the BB jeebies, because I was told that if you give a series, a like a unique name, people will remember that. And obviously, so if I'm remembering it, you know, over a decade later,

so yeah, that's what you gotta do. You gotta sell it a little bit and come up a fancy name.

So, that's what I do with my presentations now [00:10:00] for when I put in for conferences, I give them, unique names are usually based off of movies or something like that, but do the same.

What are some of the unique names you've gotten?

I did a SQL class and and I called it, what did I call that?

. I think it was, it was based on star wars. So,

all right. I already liked the ride.

It was like the rise of the script. That's what it was. It was like sequel the rise of the script.

And then I had an Excel one. How you train your worksheets? I think

I, I feel like I attended that one a while ago. Yeah. How to train your worksheets.

I think my favorite one that I've ever named and it's getting into a little PG territory. I had to end up changing the name. We had an, a decent exposure series where a guy would go into various like stores in public and expose himself. So I called them the satisfied customer.

I was told to change that one though.

Oh, man, I see [00:11:00] that one I got on talking and interested. You're probably right. They would probably like, let's go work on this. That's funny, so then how many analysts are at Tempe at this time when you're first starting there? Full-time

I think so Tempe kind of has it split a little differently than other agencies.

Like they have a tactical side and a strategic side. So I was in the tactical side and I believe it was just myself and my coworker, Matt, and I think there were two strategic analysts. From what I remember. Okay. All right.

So now let's talk some about some cases then, because you eventually work on a robbery series that's memorable to you and you wanted to share it as your analyst's badge story.

Yes. Tempe badge story. So the series was called the shady bandit, and I can't tell you why we call them that. And honestly, I'm sure that was another one that was named something else. And I was told to dial it back. This was back in I can't remember the exact year, but I want to say [00:12:00] like 2009. So what he would do is basically Rob people as they're going into the bank.

So they'd be in the parking lot and the victims were carrying deposit money from whatever business they worked for in those big deposit bags. So he would hit them in the parking lot. So after. A few of them. I was able to establish like a temporal pattern as to what time of day and what day he was hitting or most likely to hit, I should say, as well as an area for where he was most likely going to hit.

And that area was kind of between a Tempe and then a neighboring city Chandler PD, which is just south of Tempe. So I coordinated with detectives and Tempe and Chandler and told them all right. So we got, you know, like this Friday, for example, Let's sit at these five different banks between like two and 4:00 PM.

And for some reason, everybody like went along with it, which I still believe to this day. Well, just

listen to the rookie, you know, what else

has anything else better? It was a suggestion. I just threw [00:13:00] out there and they're like, all right, let's do what the kid says. And I'm like, okay. So he

actually showed up at one of the banks and I think the bank was actually Chandler, not Tempe, but and like like a vehicle chase ensued.

And he got arrested. So that was to me, that was like the moment that the department was like, okay he obviously knows what he's doing. Let's give him some more responsibility and let's trust what he has to say. That's a good series. Yeah. It makes me wonder

that people must have been Willy nilly with those bank deposit bag.

Right. Because it was carrying a lot of money into the bank. I mean, I'm carrying it in a backpack or something where no one knows that it's in there until I get inside

the bank. I know like I'm totally. Like one of those generic cartoon bags with a giant dollar sign on it.

So I honestly have no idea. My thoughts, and this is just a total wild guessed is let's say like, you know, the guy was coming from taco bell, the victim, my guess is that it was a huge bag [00:14:00] with the taco bell emblem on it because like a giant canvas bag or something, because he would, he wouldn't hit us, anybody coming into to the bank.

He, he knew exactly who the people were that were making those Friday deposits or those Wednesday deposits, whatever, you know, like he, cause he would always get a decent amount from them. Yeah. So was it

businesses mostly that he was getting like the money was related to a.

Yeah. Not a specific business, but yeah, it was just various businesses.

Their employees just dropping off the whatever cash for the week or whatever. Hmm. That

makes me think that he, he either did that or somebody let him know that that's the practice,

you know, that's definitely a good call. And this is, this was years before I started doing Intel analysis that could have been helpful.

Yeah, but see, we should have called upon the legendary Jason Elder to help us out in 2008

Cincinnati. Yup. So, that's also kind of bold to be [00:15:00] trying to Rob people outside the bank in the middle of the

day. Yeah. And it was, it was like middle of the afternoon to,

I got to pick and we're going to be talking about movies later.

Right now. I got movies on the brain. It reminds me, I bet you that scene. What was that? Matthew McConaughey movie, where they played the four brothers that robbed the bank. Oh, but they end up robbing the bank and it was just like what you're saying.

They all had had these bags for the money that was coming into the bank. And they're all older guys, right? Like, like in their sixties plus, so they're like, oh yeah, we'll just be able to take it straight from them and there'll be scared anyway. So it won't be a big deal at all. And here, these, all these old guys had no, fear.

And so the scene is. Trying to pull this purse basically from these old guys. And they're like hanging on for dear life and not letting go of the bags at all. So they're like dragging them [00:16:00] across the dirt in front of the bank.

The Newton boys,

boys. Thank you for looking that up. Cause I was trying to talk and look it up at the same time and it wasn't happening so very good.

But that's that's, that's based on a true story. And I would recommend that movie, if you haven't

seen it. I wonder if our suspect had seen it and a little inspiration from it. Yeah.

So, do you remember how many

victims are you hit? I want to say like five or six. It got up there. That's pretty good though. It was a fun series to work on. And then

Any other cases that come to mind during your time

in Tempe? So in 2010 we had just a string of homicides, completely unrelated.

It was just like cars from whatever called Tempe only has. Maybe three homicides a year. But in the year 2010, for some reason, like the planets aligned and just, there were so many homicides that we were working on. So [00:17:00] the unit I was with that's when we kind of started doing Intel analysis and doing workups and that would, they would request workups from like everybody involved with the incident, like any ILS investigative leads, any suspects registered owners of vehicles.

So I guess a couple of the cases where I'll I'll do one specific was this ASU student was walking down one of the major roads and it was basically a robbery gone wrong. He had his laptop stolen and he ended up getting shot and killed. Well, basically we ended up finding. The laptop in, I think behind the grocery store, if I remember correctly and ran some prints on the laptop and they came back to the suspect and the suspect was being interviewed by the homicide detective at the time.

And you know, I let me correct myself. I think the victim got stabbed, not shot. And the reason I correct myself is because when he was being interviewed the suspect he made a statement like, look, I didn't stab the guy. Okay. And at that time, There had been nothing on the news about how the victim got killed, [00:18:00] or I remember the detective leaving and then running into where we were all watching the interview and he's like, did anybody else hear that?

So that was the one that stuck out in that that guy ended up getting arrested. , cause he wouldn't answer why his fingerprints were on the student's laptop. And the detective was even given him mouth like, well, you know, was it passed around to you? Like at a party or something like, you know, somebody asks you to hold it for a second.

And I remember the kid was like, no, I, my prints aren't on there. And the detective was like, that's not the question. Your prints definitely are on there.

Was there any other eyewitnesses or anything? How did you end up linking them? Cause there was, it had to be more than just him saying why

didn't stab the guy.

No, it was, we, we found the victim's laptop like behind the grocery store. And it had fingerprints on it. It came back to a guy who basically had like a huge

criminal history to them, including robbery in the past. So when we brought that guy in, we were basically asking him, you know, why are your fingerprints?

Well, I wasn't, but the detective was asking him, you know, why are your [00:19:00] fingerprints on this guy's laptop? Basically just looking for that answer. Because at that point he was just a lead. And it was kinda like a scene from a movie. Cause he was the one who slipped up and was like, look, I didn't stab the guy.

Like, all we were asking was why are your fingerprints on this laptop? And then he makes the jump to, I didn't stab him. And it's like, well, we didn't say anything about the guy getting stabbed. All the media said was he was killed. You know? So it was kind of interesting. It's kind of like a movie.

Yeah, I'm not sure why he just didn't keep the laptop.

sure he had a reason or maybe lost it or something. I dunno. I would think that that

would be some something valuable that unless it was, unique. Right.

You know, if, if criminals were as smart as they are in the movies, we would probably be out of a job.

Yeah. Yeah. It's true. I remember one time we had a case in Cincinnati and the laptop got stolen, but the guy was Korean. So it was a Korean laptop with all Korean words [00:20:00] on it. So that got dumped. I don't even think they

could figure out if. They're like, I can't use this.

Yeah.

So in Tempe, are you, do you stay with a tactical the entire time you're in Tempe?

Yeah, the entire time. And then what's more on top of that. By, by this point we now had about we had three analysts in the tactical unit, which we retitled the crime and intelligence. The CIC. So at this point there were two other analysts with me.

So one of them was working property crimes, and then I was working like violent and persons crimes. And then the third was working like Intel stuff, more gang crimes, things like that, because she had been around for decades to the point where if there was a gang shooting or something just based on the Mo she would be able to say, oh yeah, that's totally so-and-so because that's what he does.

You know, it was, I'll never [00:21:00] forget we had a homicide and I, I can't remember the specifics. I, even though I just said, I'll never forget

the part. I will forget his, when we're, we're all brought in, you know, for the briefing about here's what went down as they're talking about the homicide. She's like, oh yeah, this is so-and-so because he had a light against him, you know, from other members of his gang, you know, and based on her knowledge, we were able to get those two suspects.

And I think that was also in 2010, by the way, it was like the year of the homicide for Tempe. Huh. Cause

I mean, how many homicides in 2010 ish or you expect in Tempe at that

time? There were probably, there had to have been at least 10, which I know sounds really not like a lot when you're talking about like, like LA or Baltimore or something, but for Tempe, I mean they usually get like two or three a year.

At least they used to back in 2010 and those two or three were like, you know, I'm sure at least one of them was domestic violence related. Sure, but [00:22:00] like either way, the suspect and victim somehow knew each other. So the fact that we had like 10 or more was pretty astounding.

So then you transition, you leave Tempe and

go to Gilbert.

Yep. And when I was talking to you at the prep call, I was like, Gilbert, I just have this picture of the cartoon and it's really dopey agency that is made up. That's what I think of what I think I hear Gilbert.

Well, I'm sure people who are not fans of us would probably agree with you. I like it though.

I always think of Gilbert Godfrey email. Yeah, man.

He's , just a

fan. So yeah. But yeah. I, I transferred I, I got hired by Gilbert 2012. I started working there and I can't believe it's coming up on 10 years now that had been with. .

So what made you leave

Tempe for Gilbert? I was just getting unhappy with the leadership in Tempe.

Just [00:23:00] like with my supervisor and chain of command, it was something I kind of resented for awhile, but now I'm like, I don't really dwell on it and, you know I try to be positive, you know, and the way I look at it is any unhappiness there brought me to Gilbert where I am happy, so it was worth it.

I was

thinking those situations. It's how you land that's most important because if you leave a bad situation and now it's worse, you regret leaving. Right. But if you leave and you're in a better situation, then it was

worth it all. Yeah, absolutely. I'll like a quick example. At that point I was in grad school and I had told my supervisors like, Hey, I'm going to be in grad school.

So I may have to adjust my hours. And immediately it was like, well, that's not going to work. And you know, then I come to Gilbert and they're like, oh my God, that's so awesome. Congratulations. And I'm like, okay, this was the right decision. So

Giblert is

a lot smaller. Yeah. A lot safer too. We [00:24:00] make Mayberry looked like Detroit.

I feel like there's, there's like 270,000 people in Gilbert, but. Recognize ourselves as a town. For some reason, I don't ask me why we're probably the biggest town in the country, you know, but you have four analyst, right? Yup. Four analysts, all superstars. Nice. That's

awesome. What are the kind of task are you working on?

So here we kind of do it all. We do tactical analysis, we'll do some, some strategic and then some Intel also, we don't do much with like NIBRS and stuff. We have a data analyst for that, but we're housed in investigations. So I'm majority of what we do is kind of assisting the detectives. Kind of filling in the blanks or creating bulletins, things like that.

We'll assist with a comstat type of monthly meeting. And I say that because it's not really what you would think of with a traditional comstat meeting. It's more of just an Intel meeting, but we call it comstat. I really think that's

where it needs to [00:25:00] go, to be honest with you, because , it's gotten to the point now where, you know, comstat was there when you didn't have access to the data and now everybody should have access to the data.

So it's not, it shouldn't be anybody's any surprise when you go into meeting to hear information,

I am so picking up what you're laying down right here. And from what I hear, our town wants to go to a town-wide comstat meeting where every department kind of does its own statistical data. I don't know how that's going to work.

Martin O'Malley, who is the former mayor of Baltimore. He did city stat and he had stats for our various departments when he ran Baltimore. So he took that same concept of a comstat and would bring people in and they would have measurements from each, of the departments and people would be held accountable based on the activity that their department was

in.

That's interesting. You know? I, I

think so. I mean, it's been a while and I, also it's, that's relative. It's not like I [00:26:00] read or did any kind of evaluation process how it was, but I mean, that was his way of organizing meetings and organizing

all of the departments. So, interesting. I wonder if that's where we're headed here.

I guess time will tell.

I don't know. It's always refer in the beginning. So I wonder if like, you know, parks and rec is going to get screamed at, in the beginning, right?

Oh, I better than, than us, I guess. Yeah.

So then you have a case here in Gilbert that you don't want to talk about too.

And Gilbert. Yes. I hate to be a two badge story person. Cause I'm, I'm totally not trying to be like, look at how awesome I am because I have two badge stories. The way I justify it is what I came to Gilbert. Really. The only people who knew me were the analysts at the time. So I kind of had to re-establish myself to all of patrol and investigations who had no idea who I was or what I was capable of or what I brought to the table.

[00:27:00] So basically Couple of years, maybe like a year and a half after I started working there. One of our undercover detectives came to us and basically we had this drug house downtown. It was like that house that like, everybody knows about, you know what I mean? Every department has that house right.

Where you're like, oh yeah, it's so-and-so again. You know? And we basically were like, okay, enough is enough. Like we need to get them out of there because what happens is, you know, we arrest them for some minor drug crime. They come back, they just start doing it all over again. They were selling drugs.

They were, I think, making drugs out of the house, they were effecting the entire downtown area. As well as neighboring cities, because you know, people would come in from other cities to buy drugs at this house. It was just a huge problem. Yeah. So work started in like mid 2014, I believe on. Okay. How can we actually shut this house down for good.

So that's when an undercover detective came to us and did a link chart for [00:28:00] them based on a few tips that were made from citizens as to like who've, they've seen their I, through like the different reports from that address. And just kind of did an association chart as to who was there, what vehicles, where these people were coming from did a map of the entire downtown area showing which houses were affected by that one house based on drug activity.

And then a year later, we were able to gather enough Intel to show that this was basically a criminal. Due to the impact that it was having on Gilbert is as well as other cities. So we did this huge drug bust. There were like six houses at the same time across the valley, three of which were in Gilbert including this drug house and all in all.

I think like, gosh, it must've been like 20, 25 arrests were made, but because of the whole criminal syndicate aspect, the town was actually able to seize the house itself. So. We like took ownership over this house. And, you know, we were able to like, basically get all the [00:29:00] garbage out of there. And now it has turned into a completely unrecognizable house judging by the Google street view.

But then what was interesting was, you know, the, the owners of that house. Well, the prior owners, I should say the town to court because they wanted to get the the house back. So they took us to a civil court. And so a couple of detectives asked me to provide statistics like a before and after picture, before the seizure, and then after the seizure and basically it's, it wasn't even like, like up for interpretation, like it was crystal clear, the impact of that huge seizure had, since those people were kicked out of the house for good.

There was a significant drop in drug activity, as well as just criminal activity in general, all because of that one house, it was pretty telling, but, but what's

the criteria for being able to seize the house. You would have to prove the money that pays for the house and the upkeep of the house came from illicit funds.

It's not whether, you know, impact on community [00:30:00] before and after. Yeah. I know the impact just kind of help, like put the nail in the coffin as far as like yeah. You really had a negative impact on the community here, so you're not going back there, but I think you're right.

I didn't, I wasn't involved in that entire aspect by, I think you're right. And I think we had a couple of undercover guys, you know, coming and going from there a lot to show that the funds from the drugs were being used on the house. I'm sure it was an, it was an interesting. Case for sure. Like it definitely made an impact and you testified.

Yes. That was the knock wood one and only time I've ever been to court. Thank goodness. I was well, I think I was sweating more than your hot ones episode with Erin Wickersham

came up with that right now. Sweating more pure profusely than that though.

Yeah. But it wasn't as bad as I thought it was going to be like, basically , you're you go over the questions with the lawyer of [00:31:00] what's going to be

asked and you just answer the questions you don't elaborate anymore. You don't say anything more. You just answer the question done, you know?

Yeah. And so were you just testifying on the data and link charts?

Yeah, the, the data to show basically how I came up with those statistics. What data I combed through the link charts to show exactly how many people are involved. And one of the linked charts, I mean, there had to have been like a hundred people on this thing.

Like it was ridiculous. And I think that was just a show, like a. What's the word I'm looking for, like a, like a, just a wow aspect of it, you know? Just oh, that's the

idea of impact, right? The more impact, more and more players that you got involved in this whole thing. The more that it probably meets that threshold of being a syndicate.

Exactly. The impact. Apparently a tough word for me. Like I said, I did go to Arizona state. So, but yeah, I think that was the purpose of link chart. It started off like [00:32:00] you know, who's, who's associated with this and then it just became, okay, how big of an impact can we show with this thing? And it was just ridiculous who was involved in this thing?

Like how many people? And then also I did a map it was like an aerial shot of all this entire neighborhood just east of our downtown area where this house was. And it was like a before map showing all the houses that bought drugs from this house. And then an aftershock of like, since the season.

There were like no houses that had any drug calls whatsoever basically took her out a major hub. Yes, definitely did. And now these new officers coming in, they have no idea who, who these people are, what the house is kind of funny.

So then I guess in terms of testifying, then did the the plaintiff's lawyer ask any tough questions or anything memorable about being questioned

by the plaintiff's lawyer?

Honestly the only question they asked, so I had that map that I was talking about. Right. And all I did was I [00:33:00] shaded this particular house in bright yellow, just to depict where it was. All they asked me was, why did I do

that? I think they had nothing really. I think they were like, well, why did you, you know, point out this house here?

Well, because I want to show where it was in relation to the others. Yeah. It was like a real, my cousin Vinny moment, you know, like I got no more use for this guy. No further questions, no further questions. What is a youth?

All right, well, let's talk about link chart and you get a little bag. So that's a topic that we haven't talked too much on the show. Yeah. And we have the, the rule of all linked charts, which is, you never crossed

the lines. Yes. It's the same rule in Ghostbusters, by the way.

Yeah.

Although they do that every time they

did that in every movie. That's true. Yeah. I, oh, it makes my skin crawl seeing the lines cross. I try to avoid it at [00:34:00] all costs.

Besides obviously not crossing the lines, do you have any standards that you apply to

your link chart?

I mean, there's like little aesthetic things. Like, you know, all, every, everything has to be like the same size. I'm kind of a stickler about that stuff. I prefer for everything to be like in a, in a straight line and everything to be like see I'm blanking on the word again, like where it's.

On either side, you know, you can, so it there's a balance to it, right. I guess. Yeah. You completely make my mind go blank. But you know, I'm, I'm like kind of a stickler for how the chart actually looks. I, I want someone who's a complete stranger to the case to be able to pick it up and instantly say, oh, okay.

I know exactly what you're talking about. And the same thing goes for maps too, by the way. I want someone to be able to pick up either a map or a link chart that I've worked on and know exactly what I'm trying to show with it. So if I can use photos of the people I'll do that. I'm not a huge fan of just using like circles for [00:35:00] people and, you know, square for addresses or things like that.

But I understand, like not everybody has I2 analyst's notebook, you know, but I, I try to just make it as, as, as theoretically pleasing as possible, I guess you could say. Hmm. Yeah.

I think with link charting, and probably just like with any other projects you're going to do it's what question are you trying to

answer exactly.

Are you trying to show that one particular person is responsible for all these other things? Are you just trying to show how people are related? Who's calling who and for how much. Time where money is going. There's countless things you can do with link charts. Yeah. Yeah. And I think that's

what I always ran into when I was doing linked charter, what has got to the point where it got too crowded and I was like, oh,

what story am I trying to tell with this? What am I trying to display with this, what questions I'm trying to answer? And then. I guess for some reason, I always wanted to just have one chart. Like it was against the law to have more than one. So I was always to the point where, [00:36:00] where I was trying to fit everything on one chart.

Yup. And at that point, your pictures become super small and the text is really small. You got to blow it up on a plotter just to be able to read it.

Was it symmetrical that

you were thinking of the metrical God, why can't I think of these simple words? Yeah. I don't know.

Symmetrical simple.

I think this headset is cutting off the blood to my brain

in Arizona. There we go. Yep. Let's blame that.

So do you, have ITU analyst's notebook now?

Yeah. So that's the product.

So is it a solution-based now? It seems like all these software w when I was in the game, it seemed like, Hey, they were all the stand alone. Programs are and have a dongle or something that operate them and whatnot.

Now it seems like everything's like a solution and it's this grand master GUI and [00:37:00] it's connecting to all your databases and it's doing all this stuff behind the scenes. And all you want to do is make a link chart, but it's this \$1 million program that you have to have now just to be able to make it link chart.

Is that how you feel, or am I exaggerating

that, you know, maybe just a smidge? I do remember the days of having to plug in a dongle in order to use I too. I've tried to put that behind me, but thank you for bringing that up.

You know, I don't, I don't know if we even, like, it's possible that I two is everything that I just described where it's just way bigger than it needs to be. Fortunately we've really only needed it for like linked charts and phone toll analysis and maybe some timelines. I would imagine in a bigger city, like a Phoenix or a Baltimore or New York, you'd probably use it for what you were describing, but in little old Gilbert fortunately we don't have that problem.

So we just pretty much, I don't know if there are different tiers of accounts or what, but we just have like [00:38:00] the basic where we can just make link charts from it. I mean, it is easier now that you can import your data into I2. If you want to do like a phone toll analysis that makes it so much

easier.

The phone told us what I used it for mainly unless I was just trying to talk about connections with different targets. One of the most annoying things I remember of I2 is, and this goes back to when you were printing. So this is creating these charts to put on a plotter, to post on a wall, somewhere in the police department.

And this was really only for timelines. And so the timeline would only allow you to have one continuous timeline. you couldn't snake it right. So you couldn't say all right, give me the first year on top and then stack the second year on the bottom. So you could fit it nicely on the page.

So you didn't have to waste this really wide amount

of paper in there. That's ridiculous.

So I used to, and I think it's [00:39:00] still around. I used to use RF flow.

Yes. I remember that. And

that allowed you the ability to snake or to at least have different horizontal timelines.

And that you could go just, as I said, you should have the first year, second year, third year, whatever your data is broken up. Geez. This is like a

\$50 program or whatever it is. It seems to

be. More more user-friendly than this I two thing now don't get me wrong. I definitely has like a Porsche engine in the back of it that doesn't have, but I was like, man, it would be really nice if you could, , break up your timelines a little bit to, to display them, make them easier on the eyes and have this one long

continuous timeline.

It's so funny how, like, you know, a program like RF Flow can do that, but I too analyst notebook with millions of dollars behind. You can't such is the the complaint of crime analysts everywhere, right? [00:40:00]

Yeah. It's got to be customizable. I can't be off the shelf, right.

Oh God. Off the shelf, like a four letter word,

So then cause I haven't obviously used I2 in 10 years, so what's some of the newer features for I2

these days you know, aside from like, you know, updated logos and things like that. I just, I feel like the whole system is just a little bit easier to use. I haven't had the need recently to make one of those timelines that you were describing, thankfully, but I'm hoping that you can snake it around.

Like we would want aside from just doing like link charts, bigger, small, I, I haven't really had the need to tap into it too deeply, so I can't really answer too much on like what's, what's new and exciting with it. Hmm.

I like the link charting, especially when you're telling the story and you do the connections and presenting that aspect of it.

And it's funny, [00:41:00] I'm reminiscing. Now. I had this one link chart that I had where I was doing on telephone tolls, and I was like, whoa, this one number is being called by all these people. And. I was just about ready to hit print . And I was like, wow, I can't find this number anywhere. And another analyst comes in and I showed, her and she just looks, she's like, oh, that's the voicemail number.

So I guess the voicemail number was all the same for everybody in, the area that had, probably at and T or whatever it was. So it was like all of these people just checking their voicemail.

And then because you had to put in your code or whatnot, I was like, oh, well, no connection there.

What a way to like deflate yourself too. Like I got it. I cracked the case. This is the number we need to go after.

Yeah. Like I've made

connections. I need a subscriber information on this.

Yeah. It was like when you, when you run like calls for service and the number one address is like your own police department, people coming to the hospital [00:42:00] for the hospital. Wow. Look at this

area right here. We need to really send a lot of people there.

Oh, that's the ER.

Well, well, let's move on then. You had recently have switched. RMS is right. You went from Intergraph to

versa term. Yeah. And that's proven to be a bit of a challenge, but hopefully it will smooth itself out it's right now we're kind of in a transitional period where anything basically before.

April is in our old RMS and anything after eight, anything, you know, present is in our new RMS. So anytime I get a request to have to check both databases,

and it's just the the headache of trying to learn a new system when you're used to the old system. So I'm sure that'll kind of work itself out after, while.

Yeah. Oh, do you have a

data warehouse where you have both sets of data going

on, right? No, I'm unfortunately not. That's where the headache is having to check both of those. And it's like, you know, you [00:43:00] check Intergraph for like any contacts with a subject, and then you're like, great. I'm done. Oh, wait a minute.

I forgot about the verse. The term, got to check that. In fact, that recently happened to me where someone was asking for any recent context for the person. And I ran them in Intergraph and found like, you know, 2016 or something, you know, quite a few years ago. And then I forgot, oh, crap. I forgot about versus the term.

And I run them yeah. A week ago. So it's just annoying. But no, unfortunately we don't have a database for both. So eventually all the records from Intergraph. Go into versus term. I think it's just, we're trying to line up all the tables and we have an analyst Lori, Orr who is probably shaking her head right now at the fact that I called her out.

But she seriously needs to be recognized for doing that thankless task of helping to set up versus the term to transit transition from Intergraph. Cause it's, it's definitely not easy at all. Yeah.

So w were you guys involved in the [00:44:00] setup for this, RMS?

Just kind of initially when we were browsing different companies our input was requested and that's pretty much it from, from that point on Lori has been on the team

so I think she's given some crime analysis input, but the rest of us Nope. I have not been involved with that. Yeah. That's

interesting. I, and I understand why RMS businesses don't want to add the legacy data, but that is just a real awkward spot that you're in right now where you're trying to

straddle both systems.

It is. I tell you any any RMS software companies that are listening, make that your selling point is you can seamlessly transition your old data to the new of.

See, I think you could get away with it without importing a bunch of information in the existing records management system.

It's really the backend database that you would need it. Right. Cause if you had a data warehouse, then yeah, you can, manipulate the data in the background to at least run seamless reports and [00:45:00] seamless trend data and whatnot. So it wouldn't, be as bad, but yeah,

you know, they're all businesses, you know, I, I get it, but it's just frustrating.

In Cincinnati, once we turned on our records management system, I don't even think we had existing ones. So that was definitely a hard, no, from them. They're like, yeah. We're not putting any of that data

hard. No. Yikes. Oh, that would be so frustrate. Yeah. So how did you work around that?

I mean,

we had a connection to the data, but it wasn't like what you would think of as a record management system where you would log in and have this interface and go through all these modules. Like you would, most people are accustomed to seeing now when they use a records management system, the front end, if you will.

Right. We had, there was data entry folks, and then there was access to server databases [00:46:00] there. So, I mean, that's, essentially what it was. I don't, I don't normally like to deal with the actual interface and modules of the records management system.

Anyway, I rather get the data behind the scenes and get access to

everything in a world. That's what we had with Intergraph. We had, we used Microsoft access. To comb through data and from Intergraph that we set up ourselves and I, I shouldn't take any credit for that because that was all set up way before I got to Gilbert.

But it was so helpful and so easy to come through data so hoping we can get that set up. We'll see how, how well Versaterm plays.

I'm hopeful for you. I think, you know, work out for you. I know that's going to be a stressful time though, dealing with a new system and trying to implement and get acclimated towards doing your normal day to day

work.

And then of course,

something emergency happens or something you need to know now it's, it's really just frustrating. Cause you're

bouncing between two systems. [00:47:00] Don't don't put it out in the universe at an emergency will happen. Positive thoughts here. I agree.

I create. All right, before we get to talk and movies I see here that you were a nominee for the Arizona association of.

Innovation

award? Yes, I actually have one about

how are you

innovative? I think in the way that I communicate with other analysts I, if I recall correctly like for example, we had a series where it was five suspects driving a maroon vehicle. So of course I called them the maroon five. Nice, easy talk about your low hanging fruit that writes itself.

Right. So I think I got this award because in the bulletin I sent out for that particular series I had referenced at least like a dozen maroon five song titles in the email. Like, you know, on the [00:48:00] fifth page of this bulletin is the maps that lead to you. We need to catch these animals, moles, moles.

I know some people really didn't appreciate that because they thought it was a little unprofessional, but apparently some people did if I got the innovative award, but I think it's things like that. Like I try to make it like, you know, again, I'm just going back to the whole bulletin name thing, like making it memorable.

It's just a way to stand out and. Yeah, because things are so just cut and dry in law enforcement with emails and I get it, , all of our emails are subject to ,

public record and all that. So, I'm not saying like, just totally go off the deep end, but there's a line you can walk with being professional and being, I guess, entertaining, you would say.

Yeah.

So, yeah, that's where we got to go. So we have to create a prize for the best name. And so you can be the judge and then have people come in and either at the Arizona association symposium or the, or [00:49:00] one of these conferences, you get an award for having the most creative name.

You know, I really liked that.

And I hope for. In the AACA board who's listening right now. Definitely make that a new award here. Cause that would also encourage people to not be like, you know, the black hats band. Cause he wears a black hat, you know? Yes. Yes, there are, there are times too, like we'll get bulletins and we're like, what, what does this name mean?

Like, we don't even get the reference, you know?

So yeah, that would be very, I like that idea. I have my moments. That's what makes you legendary? Yes.

Hey, even better yet, like it in the conference app, what should this presentation be called?

Keep it kind

right. Oh my gosh. I'd love it, please. Yes. Well that would

be, [00:50:00] good, but probably somebody would be mean, and that would

be the end of that. Well, yeah, even if you tell them to please be kind of encourage them not to be. Yeah, that would be the end of that. All right.

Well, let's go on to personal interest then we've been teasing this the whole time.

Let's talk Marvel cinematic universe. And so you had asked me, Avengers end game. How I thought about it with this law or where was this, how I felt about it. And so we started chatting about a little bit and so my son and I, our first

weekend Marvel cinematic universe, movie Watchers, I agreed, we got our tickets for Dr.

Strange Thursday. We eventually see the DC movies, but we're, we're not necessarily the first weekend for,

those I'm actually more of a DC fan than Marvel. But you know, Marvel has decided that they want to make the higher caliber movies, I guess.

So, you know, you gotta go where the, where the good stuff. Yeah,

[00:51:00] Even though the Batman is good, I'm just tired of the 10th iteration of Batman.

Sadly, I have, he is my favorite superhero by far. And even I have to agree, like, let's get some more Superman here, you know, let's get some green Lancer and that's not a crappy movie for once.

You know, there's

so many, there's so many there that they could explore. And I think that's what Marvel has done really well is that they explored like Dr. Strange, that was guardians of the galaxy is a great example.

Those are an unknown entity. There are now household.

Yeah. They were not a list comics at the time. I thought, right? Yeah. They're fairly

new. I think it's just 2012 is when the first guardians of the galaxy came out. Something

like

that. Oh, wow. I didn't realize that. Yeah. It's really

recent.

Yeah. Geez.

Yeah. And like you said, now they're a household name, everybody. All the members of the guardians of the galaxy. So yeah, unfortunately you do have to be like, oh, a first weekend or now, because thanks to the [00:52:00] internet, like we know all the spoilers, even if we don't want to know them, you know, I, I miss the time when all we knew about a movie was the trailer that we saw and that didn't release a whole lot of info.

We just knew that this villain was going to be in it or something like that. And now you've got like, the internet will spoil, like, there's going to be like this toy release coming out like three months in advance. So we know because Lego is releasing this toy that this villain is going to be in its surprise, you know?

And then people are posting spoilers like three days after the movie comes out. I remember when it was one of the, one of the Spider-Man movies with Andrew Garfield, I was just Googling something about it. And there was a huge headline about how Mary or not marriage Gwen Stacy dies in it.

And I was like, okay, well, thanks for that. Now I don't have to see it like, oh, that is a bummer. And that was, that was back in. I forget what year that one came. Yeah. So are you stoked for a Dr. Strange then? [00:53:00] I am. And I

just, our quick correction guardians of the galaxy is older than I thought. I think the latest iteration, the one that the movie's based on is, from, 10 years ago.

But it's the, the original guardian of the galaxy comic book came out in 1969. So I had to Google real quick, but, so I think the question is, and I think it's a fascinating one with some friends nearby that have, which one are you more excited about? Dr. Strange to the multi-verse of madness or Thor love and thunder?

I think that's a very good question.

What is your answer? I'm curious. So it's interesting. I actually

have a very distinct answer. Mine is Dr. Strange. And I have become just on board with this whole telling of this MCU storyline. So to me, if the movie does not advance the storyline to the MCU, I find it [00:54:00] disappointing.

I think that was the thing that I had problems with with captain Marvel. That's like that did nothing to advance really the storyline of the MCU. And it may eventually, but at the time it didn't really do anything for me in terms of pushing forward that storyline.

And it kind of seemed like a one-off.

Yes. Yes.

And they were, I think they were quickly trying to bring that character up so they could introduce the character in the adventurous movies, which I understand that. But yeah, I think so. I think with Dr. Strange is it's going to be a pinnacle in terms of, or you can even say it's going to be a nexus for the user

and see Utes are

going to be a nexus in terms of a movie, because you're going to see that various upcoming movies are going to use this as a, launch pad.

I can absolutely

see that. And I think there's going to be a lot of stuff that stems from this movie, whereas Thor 11 thunder, it's going to be fun. [00:55:00] It's going to be great. And I'll probably will end up in the history of my life. Watch Thor, Love and thunder, more. Times then I will. Dr. Strange 2 but I am looking forward to more Dr.

Strange 2 because of its overall important. To the MCU timeline.

I think that's a perfect way to describe both of those movies to me and granted we've all at the, at the time of this recording, we've only gotten a teaser trailer for Thor. Right. But to me that seems what I like to call a turn off your brain and eat your popcorn movie, which is totally fine.

But you know, there's something to be said about the movies that advance the MCU storyline you know, the ones that have something deeper going on, the ones that make you think a little bit more or develop a character, you know? So I, I agree with that. How have you felt about like phase four of the MCU in general?

Because when I was originally responding to your email about this [00:56:00] podcast, that was actually quite literally listening to your interview with Mike . You guys were talking about you know, basically the infinity war saga up to end game, because at that point, I think that had been the most recent movie.

Yeah, because then there was the whole pandemic shutdown, but what's your opinion on the recent phase that we're in?

My hope is that it's incomplete and it's hard to, for me to judge because there's so many of them, I just don't understand how they fit just yet. Again, trying to try really interested in just the overall storyline.

Of the MCU. I don't see how some of these characters fit into the storyline, but I think once they've just introduced a lot of these. So I think once we see them in other future movies, you'll see how they all connect. And I think that'll be really

good. I sure hope so. I hope there's a.

Yeah, I really expect to a pay off. I mean, I, the one that I really was disappointed with [00:57:00] was black widow, just because that movie should have been made 12 years ago and it didn't, it was a backstory of a character that we already really knew and it just didn't have that payoff of Budapest.

Right. I thought the Budapest stuff was kind of lame. Yeah. There's so many Budapest callbacks. So I thought that was going to be a significant moment or something really clever. And it really wasn't. So I didn't particularly like black widow, but some of the other, ones I've I've liked.

And, you know, I wonder if Marvel even knows how they're all connected right now. I dunno. I, I gotta

believe that Kevin, Feige got this ridiculous I2 link chart in

his house. Well, I will challenge him to that any day.

He's

got the whole solution. Right. And he's got data coming in at all times. You've got all these different data points and timelines and yeah. I mean, I'm hoping any of [00:58:00] these using technology and he's not using string right. And string and tax to string along all his

ideas there. I know that would be, oh God, could you imagine if you legit had to handle this notebook and he's like, okay, we got this branch going out here with captain Marvel.

Get that back somehow

all this different storyboards, I don't know if you said how far advance he has the storyline or not. I know, that when, when he said. They were going to talk about bringing in mutants.

When he said that he had said later that he had no plan whatsoever with that. He just knew that they were going to be coming. So I don't know if that's changed. That was like two or three years ago now. But he said when at the time, when he said that at Comicon, he had no plans for

it. Yeah. I, I know they announced like a whole bunch of titles, but I thought like half of those were going to be series, which I know.

MCU cannon and do affect like the overall storyline. But as far as movies, [00:59:00] I thought this particular phase ends with them bringing in the fantastic four again.

So that's coming. I just don't know, when that's coming. So I

know it's a lot. Have you been watching Moonlight? Yeah. I'm I guess I just don't get it.

I'm a little confused by it.

I haven't watched this past week's episode,

so you can't boil it

for all that to me, but I'm, I'm in the same way. Like I'm waiting for it to be great or to have this great reveal. And if. Doesn't I'm going to be really disappointed, but so that's, to me, it's just like, okay, there seems like we've spent four episodes setting up the whole story.

And so, and I know there's only six, so it's, it is weird for me. So I'm hoping that pay off at the

end? I sure hope so. Cause the penultimate episode, there's not a huge payoff. It does advance it a little bit, but, and I feel like that's the MCU disney plus you're using general, you know, all of [01:00:00] those, I feel like are there just to set up one quick story aspect, but overall you could completely remove them.

You know, just saying

the only one I feel differently about that is Loki,

that was a

fun one. Loki seems to be the only one that's getting a season two,

the whole thing of Kang, the conqueror. So I

think they have an idea that they're going to run with the other ones.

Everything else seems to be a one and done. So I think you're right there that they're just trying to set up characters for, to be in future

movies. But do you think it's that like Hawkeye, for example, do you think he was supposed to get his own movie? And then they were like, eh, let's just make this a show instead.

Probably what F's that you could do is good. We do a movie, but I'm not sure if I ever heard any rumors about him getting his own movie. I wonder what they're going to do with his character is he [01:01:00] just never going to show up again? So, I'm not really sure what they're going to do with

his character.

My prediction is based on that show and based on Falcon and the winter soldier is that they're getting ready to pass the torch from the Avengers to either the young Avengers or. What's the other team called, like the dark Avengers or something like that. Yeah.

That's a lot of speculation with that.

Cause all the kids of all the superheroes come along, I'm form a young Avengers team. And so I, I could see them doing something like that. You're getting to the point where there's so many different characters and what the status of everybody.

Back to the, we need that. We need the link chart to keep track or whatever the status of everybody's. So, you know,

that should be my next link chart then is the MCU link chart timeline or both, you know, they can, they can work with each other. Yeah, yeah.

Actually put that in for the

conference.

See if it gets, oh my God, you know, what if I put that in and [01:02:00] it doesn't win, like I'm going to quit my IACA membership because

14 years worth of data there. And you know, at

the conference there and all the, all these analysts in there just start arguing. They shoot civil war of argument comes

out between

analysts and.

Nerding out. It would be the best conference ever. And all these people

don't have any idea what's going on. Just looking at us like we have 10 heads.

Well, , Hey, I can talk about this for hours actually. So

I appreciate you indulging me though,

but I stop while we're ahead. So let's move on. Appreciate that. Let's move on to words to the world. So our last segment of the show is where it's the world and this is where I give the guests the last word.

Brian, you can promote any idea that you wish. What are your words to the world? Oh,

I'm a huge fan of the band three [01:03:00] 11. Not only because I love their music, but I especially love how their lyrics talk a lot about positivity, which I'm a huge fan of. So my words to the world I'll give a couple of quotes from their lyrics.

One is you've got to trust your instinct and let go of regret. And another one of my favorites is stay positive and love your life. Very good

while I leave every guest with you've given me just enough to talk bad about you

later.

That's not very positive, Jason, thank you for having me on,

but I do appreciate you being on the show.

Brian, thank you so much and you be safe.